



Graphic designer, photographer and illustrator, LUIZ EUGENIO TEIXEIRA LEITE was born in Rio de Janeiro in August 19, 1961. As a graphic designer, he has already developed visual identity projects for clients such as Petrobras, Caixa Econômica Federal, Correios, Furnas, Firjan, Amerada Hess Petróleo, Pinacoteca do Estado de São Paulo, Arquidiocese do Rio de Janeiro and others.

He professionally photographs since 1983, specializing in nature and art photography. Among the distinctions, one can highlight the maximum prizes of the ZOOLOGICAL PHOTOGRAPHY NATIONAL CONTEST and the Náutica Magazine Underwater Photography Contest. He has already carried out several exhibitions in the whole country.

His professional images are traded through Istockphoto (www.istockphoto.com).

In art photography, his works can be seen in exhibition catalogues, books and sites. Among them, it is noteworthy the Critical Dictionary of Painting in Brazil, published by Artlivre in 1988.

From 2002 to 2010 he was the collection curator and art coordinator of CAIXA Cultural Rio de Janeiro, where 150 exhibitions have been presented under his coordination. He conceived and coordinated the DI CAVALCANTI, UM PERFEITO CARIOCA exhibition, which opened in Rio de Janeiro the new headquarters of CAIXA Cultural, in June 2006. In this period he carried out many exhibition curatorships, graphic and expographic projects.

Among the curatorships, we can highlight the TESOUROS DA CAIXA exhibition, in 2003, a selection of Brazilian painters' works, such as Portinari, Di Cavalcanti, Pancetti, Guignard and many others, and O Ouro do Mar, the last individual exhibition by painter and engraver Newton Cavalcanti. In behalf of CAIXA he has produced several opening texts for exhibition catalogues, such as Di Cavalcanti, um Perfeito Carioca, and Guayasamin, uma América Pintada, both in 2006.

From his editorial production we can mention the book O RIO QUE O RIO NÃO VÊ – Os Símbolos e seus Significados na Arquitetura Civil do Centro da Cidade do Rio de Janeiro (RIO THAT RIO DOESN'T SEE - The Symbols and its Meanings in Downtown Rio de Janeiro Civil Architecture), launched in April 2012 by Aori Produção Cultural and sponsored by BNDES (National Bank of Social and Economical Development). The book has already received the following distinctions: national finalist of the Rodrigo Melo Franco de Andrade 2013 Prize, sponsored by IPHAN (National Artistic and Historical Heritage Institute), and of the Sergio Milliet 2013 Prize, by ABCA (Art Critics Brazilian Association), which recognize the best research conducted during the precedent year. It is a deep iconological study about the symbolic ornaments present in Downtown Rio's public and private buildings.

The research originated the blog www.orioqueorionaove.com, launched in October 2012, and the city guided tours, which first took place in March 2013 and now in their tenth-first edition, besides the exhibition O RIO QUE O RIO NÃO VÊ, presented by the Correios Cultural Center and seen by 20,000 people during the first three months of 2014.

The author now prepares the book THE SÃO PAULO THAT SÃO PAULO DOESN'T SEE - Eclectic Ornamentation on São Paulo Civil Architecture.

He speaks fluent English and French and regular Spanish and Italian.

He is the father of three kids: Malu, João and Dani.

